

# MOMENTARY BEAUTY

## KATE HAMANN

MOMENTARY BEAUTY TELLS A LONG LOVE STORY: STARTING WITH FEELINGS OF BUTTERFLIES, DAYDREAMING, AND THE BLISSFUL PERIOD OF BEING NEWLY IN LOVE. THE SONG BUTTERFLIES IS MEANT TO SOUND FUN AND FLIRTATIOUS, SOMETHING THAT MIGHT BE PLAYING DURING A FIRST DANCE. WHAT LOVE COULD BE IS A REFLECTION UPON AN UNCERTAIN TIME OF LONELINESS, BUT A NEW ROMANCE BRINGS CLARITY AND JOY. THOUGH THIS SONG STARTS RATHER SOLEMNLY, THERE IS AN ABRUPT SWITCH OF MOOD HALFWAY THROUGH THE SONG WHICH SHOWS HOW LOVE CAN REMOVE US FROM THE DARKEST PLACES IN LIFE. DAYDREAM AND DAYDREAM (REPRISE) IS A COMPOSITIONAL EXPLORATION THAT CHALLENGES THE TRADITIONAL ROLES OF THE INSTRUMENTS IN A SEXTET, THIS SONG IS MEANT TO GET LOST IN, PERHAPS IN A STATE OF TRANCE, SIMILAR TO HOW LOVE CAN BE HYPNOTIZING. NEXT, THE MUSIC HIGHLIGHTS THE UPS AND DOWNS OF RELATIONSHIPS, BUT ALL WITH THE TRUST THAT LOVE WILL PREVAIL. STEPPING STONES HIGHLIGHTS LOYALTY TO A PARTNER THROUGH HARDSHIP, AND ACHIEVING THOSE MILESTONES IN A RELATIONSHIP. MUSICALLY, THIS IS REPRESENTED IN THAT THE MELODY HAS LARGE LEAPS AND JUMPS AND THE ENTIRE SONG IS IN 5/4. FEELINGS OF HESITATION AND FAILURE SEE THROUGH TO THE END, AND YOU DIDN'T HAVE TO DO IT ALONE. CHERISH YOU IS THE BALLAD OF THE ALBUM, SIMPLY MEANT TO SAVOR THE BEAUTIFUL TIMES WE HAVE WITH OUR LOVED ONES, HOLDING ON TO THOSE PRECIOUS MOMENTS AS THEY PASS TOO QUICKLY. MOMENTARY BEAUTY, THE SONG THAT ENCAPSULATES THE ENTIRE CONCEPT

OF THE ALBUM, SHOWS HOW MUCH LOVE US HUMANS ARE CAPABLE OF POSSESSING. WHEN THERE ARE NO

“DARLING, IS THIS THE ENDING? SQUEEZE MY HAND IF YOU HEAR ME...” IN A HAUNTINGLY BEAUTIFUL ENDING, ONE PARTNER REMAINS AS THEIR LOVER PASSES. SONGS WE USED TO SING ATTEMPTS TO SHOW THE UNRELENTING GRIEF ONE CAN EXPERIENCE LOSING THE ONE THEY LOVE, BUT ALL WITHIN A RATHER OPTIMISTIC MUSICAL CONTEXT THAT CELEBRATES THE TIMES CHERISHED. THIS ALBUM ATTEMPTS TO DESCRIBE THE INDESCRIBABLE EXPERIENCE OF HUMAN LOVE: SO REMARKABLE TO US, YET EVEN OUR STRONGEST PASSIONS HAPPEN FOR ONLY A MOMENT.

### SIDE A

1. BUTTERFLIES
2. WHAT LOVE COULD BE
3. DAYDREAM
4. DAYDREAM (REPRISE)

### SIDE B

5. STEPPING STONES
6. CHERISH YOU
7. MOMENTARY BEAUTY
8. SONGS WE USED TO SING

TRUMPET, FLUGELHORN,  
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ALTO SAXOPHONE, TENOR  
SAXOPHONE: JASON ARKINS  
GUITAR: DIEGO MELGAR  
PIANO: ANGEL PEREZ  
BASS: MIKE RAMOS  
DRUMS: MAX MARSILLO

COMPOSITIONS, ARRANGEMENTS, AND LYRICS BY KATE HAMANN

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WORDS LEFT TO DESCRIBE, A FREE IMPROVISATION ENSUES. AFTER THE BEAUTIFUL CHAOS, WE FIND LYRICS,